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A PHOTOGRAPHY JOURNAL



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CLEARED

JAMES

FOR TAKE OFF

This editorial shoot was for an Italian designer with boutiques in Florence, New York, & Palm Beach. She specializes in luxury women's wear including intricately laser cut leather. Pieces in the collection range from \$2,000 to \$10,000. I was contacted by her Palm Beach representative to create a series of images that reflect the lifestyle of her target clientele. While Palm Beach offers a multitude of options that portray wealth and opulence, we felt that a private jet most accurately portrayed the high energy, fast-paced lifestyle of her target demographic.



EISELE







Photographs by James Eisele

I am a Fashion & Advertising photographer in West Palm Beach, FL.

I've been working full time since 2008 in the US and Europe helping a wide variety of businesses, mostly in the fashion and luxury markets define their identity.

Nothing brings me greater joy than seeing my client's dreams exceeded.

Website: FashionFL.com
 LinkedIn: www.linkedin.com/in/jameseisele/
 Instagram: www.instagram.com/fashionfl/

Sophie



Jensil

Portraits of Creators



Portraits Of Creators is a serie of portraits of Artisans and Artists, all based in Antibes, France.

The goal was to shine a light on their unique craft/tool and let their personalities shine. It is also a celebration of their courage to carry on working independently.

All have been shot on location at the artist's studio, during the month of August and September 2019. Most of the studios are under 215 square feet (20 square meters). All were lit identically and the starting point for the pose was the same for all.



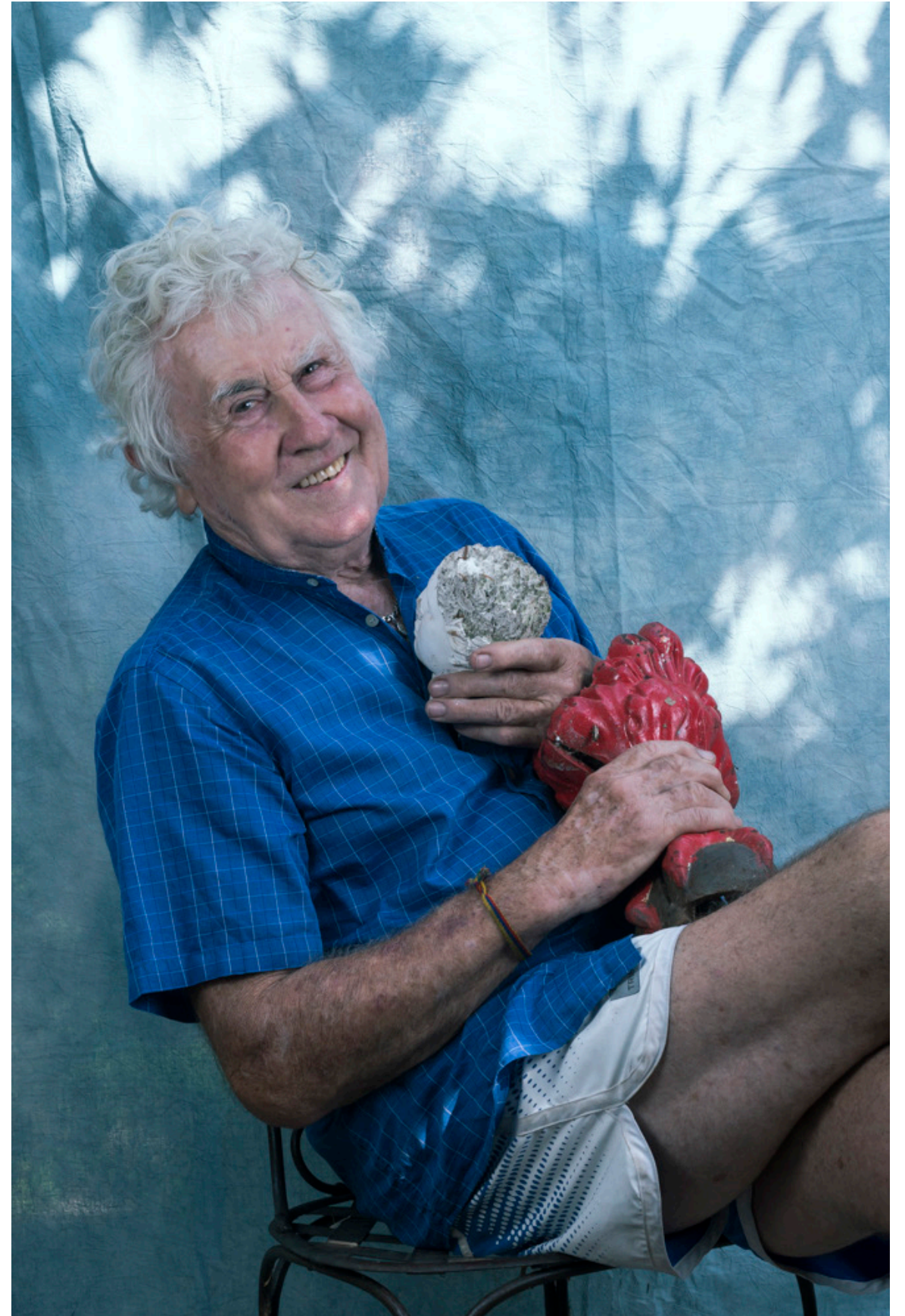








Photographs by Sophie Benoit
www.instagram.com/sophiembenoit/



Salt

Photographs by ANDRÉE OULMAN

On Tuesday mornings you can meet Marie Christine at the farmers' market of Thenon (Dordogne-Périgord) - you will find her standing behind a table covered in a purple cloth with white polka dots. Atop, wicker baskets over flow with her seasonal organic vegetables, while her faithful mountain shepherd dog sleeps underneath.

Marie Christine has been growing organic vegetables for over 35 years - she works year round and alone (save for her brother, who on his vintage tractor turns the soil to reveal the potatoes which will be harvested for the week). Despite the years of learning and experience, each season poses new challenges, due to weather, insects, cost of seeds, maintenance of material.

However, Marie Christine is not one to complain - perhaps it is because she has managed (chosen?) to keep her life simplified and lean; not necessarily in objection to how our world is changing, but conceivably due to her family and rural roots. She tells me that some of her clients suggest she raises her prices, yet her altruistic nature leans toward permitting individuals of modest means to buy her fresh produce. Marie Christine is not a saint, she could raise prices and not many would notice the difference, but since she is content to live with a little more than she needs, then she is compelled to share with others. Marie Christine is an unsung hero, the salt of the Earth.

Of the



Earth







Photographs by Andree Oulmann

andreeoulmann.com/

www.instagram.com/andreeoulmann/



REBORN FUSION

PHOTOGRAPHS BY
FLORA MARCELLA CUSI

NINA SYC

DESIGN / ART DIRECTION BY

Reborn Fusion is a project by Polish designer Nina Syc [aka Ania Gastol] and for me a huge step out of my comfort zone.

Nina is born in the communist era in Krakow, an experience that left a significant imprint in her memories. The greyness, the achromatism, the misery and the emptiness of those places transformed when she left the country in 2000. Since then she's been traveling and feeling reborn in every new place she moves to. Art and fashion ended up by fascinating her as these are the worlds in which colours unconditionally belong to her.

Reborn Fusion is a collection of miscellaneous costumes made from discarded paper and second hand fabrics that refer to her life. For me it was a big challenge. Being used to create in complete different environments, with free hands on the storytelling and editing, this time I was asked to adapt my camera, my style and my will to Nina's story, a story that I can only partially understand. It was her environments, her feelings, her documentary that I had to reproduce in 6 stills.

With no experience in documentary photography, I listened, to adapt to her concept, landing in a scenario and in a representation far far away from my standards, hands tied to not just photograph her production, but to honour her vision.

Nina's story got me involved from the first time, both for the unique choice of fabrics and draping techniques and for the value of her personal experience. This project is as far as I can go from my creative direction and stylistic choices, but also a challenge that was necessary for me to see fashion in its deepest cultural and political values, as an assessment of freedom restored.

Design and art direction: Nina Syc
Photography and editing: Flora MC

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The personal project 'This is Motherhood' is a series of portraits of mothers feeding their children by British photographer Alex Baker.

The images explore the themes of invisibility and judgement that some women feel after giving birth, particularly in relation to breastfeeding in public and extended breastfeeding of older children. Inspired by Magritte's painting *The Lovers*, whose own mother committed suicide, the series also touches on the subject of post-partum depression and the lack of public resources available.

The images have been shown as part of the Spilt Milk exhibition in Edinburgh, Scotland in September 2019, formed part of an exhibition in Porto Photo Fest 2019, and have been featured by publications *El Mundo* and *The Daily Mail*. The collection of images plus quotes from the women photographed about their experiences can be found on the instagram account www.instagram.com/thisismotherhood.

THIS IS MOTHERHOOD

PHOTOGRAPHS BY ALEX BAKER

Alex Baker is a commercial photographer and specialized in promoting and celebrating classical music through the visual mediums of photography and film. Born in the UK, a love of everything musical took her on a life long journey of studying anything that could be clashed, banged or scraped. This passion for music took Alex to the Royal Northern College of Music in Manchester to study orchestral performance and percussion. After graduating and performing in various music groups Alex found herself developing an interest for documenting their tours through photography. Life (and opera) later took Alex to Valencia where she now lives with her family. Through photography and video Alex uses her knowledge and experience from her work in the music industry to promote the work of individuals, groups, and other businesses.

Links:
www.alex bakerimages.com
www.instagram.com/alex bakerimages
www.instagram.com/thisismotherhood













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**MORE INFORMATION:
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